



# Lecture Series

## Fall, 1990

### Tuesday, September 18

3:30 pm  
Rm 1-29 Fine Arts Bldg.

**Christopher Lewis** (University of Alberta)

(assisted by Harold Wiens and Alfred Fisher)

"Thin Partitions: Remembrance and Reflection in  
Alfred Fisher's *Zakhor*"

### Thursday, September 27

3:30 pm  
Rm 3-46 Fine Arts Bldg.

**Visiting Lecturer - William Kinderman**

(University of Victoria)

"Beethoven's Last Piano Sonata, op. 111"

### Thursday, October 4

3:30 pm  
Rm 2-32 Fine Arts Bldg.

**Alfred Fisher** (University of Alberta)

"Mind and Spirit: Intellectual History and Creative Content"

### Thursday, October 11

3:30 pm  
Rm 2-32 Fine Arts Bldg.

**Distinguished Visitor - Bruno Nettl**

(University of Illinois)

"Reflections on Musical Ethnography"

### Thursday, October 18

3:30 pm  
Rm 2-32 Fine Arts Bldg.

**Distinguished Visitor - Bruno Nettl**

(University of Illinois)

"An Ethnographic Look at a School of Music"

### Tuesday, November 6

3:30 pm  
Rm 2-32 Fine Arts Bldg.

**SEM/SMT Preview:**

**Regula Qureshi** (University of Alberta)

"The Qawwali and the Puzzle of Time in Indian-Muslim Music"

**Christopher Lewis** (University of Alberta)

"The Mind's Chronology: Narrative Times and Harmonic  
Disruption in Post-Romantic Music"

### Thursday, November 22

3:30 pm  
Rm 2-32 Fine Arts Bldg.

**Canada Music Week Lecture:**

**Violet Archer** (Professor Emeritus, University of Alberta)

"Folk Song as Creative Stimulus: *Evocations* for Two Pianos  
and Orchestra"

